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## Gregory Kong

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<https://www.gregorykongartistportfolio.com/>

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## Writer | Performer | Theatre Practitioner

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### Professional Summary

Gregory is a passionate storyteller currently pursuing BA (Hons) Performance Making at Nanyang Academy of Fine Arts (NAFA), specialising in theatre. His work spans playwriting, directing, dramaturgy, and performance. In late 2024, he was inducted into the NAFA Talent Development Programme and is mentored by acclaimed playwright, Jean Tay. He co-wrote and performed in *Dancing With the Ghost of My Child* (M1 Fringe Festival 2025), directed by Noor Effendy Ibrahim and Ruby Jayaseelan. He also co-directed and served as a dramaturg for *WOMENLY*, a devised interdisciplinary work that interrogated evolving narratives of womanhood, presented at NAFA INterSPACE (Singapore Night Festival 2025).

Gregory has a profound interest in exploring narratives surrounding subtle influences and cultural currents that shape human behaviour and personal autonomy. As an aspiring interdisciplinary artist, he is committed to continuous learning and creative experimentation to refine his craft, completing Centre 42's *An Introduction to the Dramaturg's Work* course in August 2025.

With a background in Creative Writing for TV & New Media (Singapore Polytechnic), he has worked with Oak3 Films and Wonder Paradise International to conceptualise and write several serialised TV show concepts and submitted a documentary series pitch to Channel News Asia with Oak3.

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### Professional Experience

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#### 'Dancing with the Ghost of My Child' M1 Fringe Festival 2025 /

Playwright & Performer

August 2024 - January 2025

- Collaboratively developed and refined original dramatic text through improvisations and script development workshops with the ensemble
- Communicated and presented ideas effectively within a collaborative team environment, contributing to the creative development of the devised theatre piece
- Additionally served as a dramaturg during rehearsals, offering conceptual feedback and support to fellow collaborators
- Maintained high levels of energy and professionalism throughout the demanding rehearsal process and all 5 performances at the M1 Fringe Festival 2025, demonstrating resilience and a strong work ethic as a member of the ensemble

#### Wonderlit Education Centre / Freelance Speech & Drama Educator

September 2023 - PRESENT

- Taught speech & drama to students in Kindergarten through Primary 4
- Developed confidence and fluency in verbal and non-verbal communication in young children
- Designed and facilitated engaging drama activities, including role-playing, improvisation, and storytelling, to cultivate a creative learning environment
- Demonstrated success in coaching students for Trinity's Communication Skills examinations (Grades 1-3), resulting in consistent Distinction achievements

## **Oak3 Films & Wonder Paradise International/** Freelance Scriptwriter

July 2021 - February 2023

- Independently conceived, developed, and wrote concepts for two serialised TV series and a documentary, pitching the concepts to Mediacorp and Channel News Asia respectfully
- Conducted in-depth secondary research into parenting styles among Singapore families and the prevalence of childhood abuse, ensuring accuracy and authenticity of the documentary project
- Adapted to evolving feedback from stakeholders involved and rewrote multiple drafts for pitched concepts. One of the three concepts demonstrated strong potential and garnered significant interest to be produced by Mediacorp

## **Autism Recovery Network /** Copywriter & Content Producer Intern

September 2020 - February 2021

- Wrote over 70 articles ranging from therapeutic methodologies for autism to human interest features showcasing autism experiences
- Scripted, filmed and edited educational videos for the company in both English and Mandarin, garnering over 30,000 views on YouTube as of February 2021
- Liaised with content partners to develop effective media outreach strategies
- Provided editorial guidance to cross-functional teams

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## **Education**

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### **Nanyang Academy of Fine Arts/** BA(Hons) in Performance Making (NAFA-UAL)

August 2023 - PRESENT

- Student Representative
- NAFA Talent Development Programme (2024 - PRESENT)

### **Singapore Polytechnic /** Diploma in Creative Writing For TV & New Media (DTVM)

April 2018 - March 2021

- Tennis school team player
- Theatre Compass member

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## **Other Training**

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### **Be The Change (Forum Theatre Workshop)/** ICCS Young Leaders Programme & The Necessary Stage

June 2025

- Actor-Facilitator

### **An Introduction to the Dramaturg's Work course /** Centre 42

July - August 2025

- Course Participant

### **NAFA Talent Development Programme /** NAFA Special Projects Unit

December 2024 - PRESENT

- Programme mentee (mentored by Jean Tay)

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## **Skills**

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- ❖ Proficient in Adobe software: Photoshop, Premiere Pro, InDesign
  - ❖ Proficient in Final Cut Pro
  - ❖ Proficient in composing and editing soundtracks utilising Logic Pro X and GarageBand
  - ❖ Skilled in operating professional-grade sound recording and camera equipment
  - ❖ Languages: English (Native), Mandarin (Fluent), Cantonese (Basic)