



Gregory Kong

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Writer | Performer | Theatre Practitioner

Professional Summary

Gregory is a passionate storyteller currently pursuing BA (Hons) Performance Making at Nanyang Academy of Fine Arts (NAFA), specialising in theatre. At NAFA, Gregory was involved in performances showcased at public events such as INterSPACE, City Reading Festival 2024, and at National Gallery Singapore (My Art, Our Voices).

Gregory has a profound interest in exploring family values and intergenerational challenges through both personal and shared narratives. As an aspiring interdisciplinary artist, he is committed to continuous learning and creative experimentation to refine his craft and cultivate a unique artistic voice. Gregory is eager to contribute to the dynamic local theatre scene and create work that resonates deeply with audiences.

With a background in Creative Writing for TV & New Media, he has worked with Oak3 Films and Wonder Paradise International to conceptualise and write several serialised TV show concepts and submitted a documentary series pitch to Channel News Asia with Oak3. Gratefully, such experiences have not only refined his technical skills but also helped to enhance his understanding of collaborative artistry and audience engagement.

Professional Experience

'Dancing with the Ghost of My Child' M1 Fringe Festival 2025 /

Playwright & Performer

August 2024 - January 2025

- Collaboratively developed and refined original dramatic text through improvisations and script development workshops with the ensemble
- Communicated and presented ideas effectively within a collaborative team environment, contributing to the creative development of the devised theatre piece
- Additionally served as a dramaturg during rehearsals, offering constructive feedback and support to fellow performers exploring character development and vocal choices
- Maintained high levels of energy and professionalism throughout the demanding rehearsal process and all 5 performances at the M1 Fringe Festival 2025, demonstrating resilience and a strong work ethic as a member of the ensemble

Wonderlit Education Centre / Freelance Speech & Drama Educator

September 2023 - PRESENT

- Taught speech & drama to students in Kindergarten through Primary 4
- Developed confidence and fluency in verbal and non-verbal communication in young children
- Designed and facilitated engaging drama activities, including role-playing, improvisation, and storytelling, to cultivate a creative learning environment
- Demonstrated success in coaching students for Trinity's Communication Skills examinations (Grades 1-3), resulting in consistent Distinction achievements

Oak3 Films & Wonder Paradise International/ Freelance Scriptwriter

July 2021 - February 2023

- Independently conceived, developed, and wrote two serialised TV shows and one documentary film, pitching the concepts to Mediacorp and Channel News Asia respectfully
- Conducted in-depth secondary research into parenting styles among Singapore families and the prevalence of childhood abuse, ensuring accuracy and authenticity of the documentary project
- Adapted to evolving feedback from stakeholders involved and rewrote multiple drafts for pitched concepts. One of the three concepts demonstrated strong potential and garnered significant interest to be produced by Mediacorp

Autism Recovery Network / Copywriter & Content Producer Intern

September 2020 - February 2021

- Wrote over 70 articles ranging from therapeutic methodologies for autism to human interest features showcasing autism experiences
- Filmed and edited company outreach videos in both English and Mandarin, garnering over 30,000 views on YouTube as of February 2021
- Liaised with content partners to develop effective media outreach strategies
- Provided editorial guidance to cross-functional teams, contributing to a 100% increase in clientele intake through impactful content strategies

Education

Nanyang Academy of Fine Arts/ BA(Hons) in Performance Making (NAFA-UAL)

August 2023 - PRESENT

- Student Representative

Singapore Polytechnic / Diploma in Creative Writing For TV & New Media (DTVM)

April 2018 - March 2021

- Tennis school team player
- Theatre Compass member

Skills

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- ❖ Proficient in Adobe software: Photoshop, Premiere Pro, InDesign
 - ❖ Proficient in Final Cut Pro
 - ❖ Proficient in composing and editing soundtracks utilising Logic Pro X and GarageBand
 - ❖ Skilled in operating professional-grade sound recording and camera equipment
 - ❖ Languages: English (Native), Mandarin (Fluent), Cantonese (Basic)